









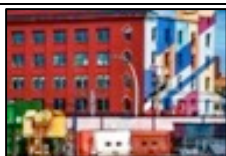





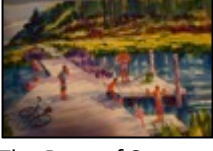
























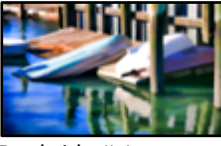


| Ward Hooper | Holly Gordon | Ward Hooper | Holly Gordon |
|------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
|  <p data-bbox="240 432 480 464">Long Island City</p> |  <p data-bbox="537 432 764 464">Night Lights</p> |  <p data-bbox="854 432 980 464">Tony and his Harley</p> |  <p data-bbox="1162 422 1386 464">Varoom!</p> |
|  <p data-bbox="240 621 472 653">Spring Blooms</p> |  <p data-bbox="548 621 776 653">Beneath the Bloom</p> |  <p data-bbox="854 621 1078 653">Makamah Beach</p> |  <p data-bbox="1162 621 1386 653">Makamah Beach</p> |
|  <p data-bbox="240 810 456 873">Victorian House</p> |  <p data-bbox="548 842 688 873">Victorian House</p> |  <p data-bbox="854 800 1078 873">Makamah Beach #2</p> |  <p data-bbox="1162 810 1386 873">Stacked Against Us</p> |
|  <p data-bbox="240 1031 456 1062">House at Scudder Beach</p> |  <p data-bbox="548 1031 786 1062">Caretaker's Cottage</p> |  <p data-bbox="854 1031 1078 1062">Winter Blues</p> |  <p data-bbox="1162 1031 1386 1062">Winter Woodland</p> |
|  <p data-bbox="240 1220 464 1283">Houses on Bayview</p> |  <p data-bbox="548 1251 688 1283">68 Bayview</p> |  <p data-bbox="854 1220 1078 1283">Kings Park Bluffs</p> |  <p data-bbox="1162 1220 1386 1283">The Bluffs</p> |
|  <p data-bbox="240 1440 472 1482">Seymour's Boatyard</p> |  <p data-bbox="548 1440 764 1482">Seymour's Boatyard</p> |  <p data-bbox="854 1430 1078 1482">Crab Meadow with Stephanie</p> |  <p data-bbox="1162 1440 1386 1482">Swamped</p> |
|  <p data-bbox="240 1640 456 1671">Race Day</p> |  <p data-bbox="548 1640 764 1671">Prepping for the Race</p> |  <p data-bbox="854 1640 1078 1671">Eastport, ME</p> |  <p data-bbox="1162 1640 1386 1671">Urban Rainbow</p> |
|  <p data-bbox="240 1829 456 1877">Markers and Shadows</p> |  <p data-bbox="548 1829 776 1877">Oh Buoys!</p> |  <p data-bbox="854 1829 1078 1877">Cold Spring Harbor Pond</p> |  <p data-bbox="1162 1829 1386 1877">Indian Summer</p> |

| Ward Hooper | Holly Gordon | Ward Hooper | Holly Gordon |
|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
|  <p>Eaton's Neck</p> |  <p>On the Edge</p> |  <p>Cove Beach</p> |  <p>Beachy Keen</p> |
|  <p>Heading Out</p> |  <p>Dockside #3</p> |  <p>The Boys of Summer</p> |  <p>The Boys of Summer</p> |
|  <p>House with Kayak Rental</p> |  <p>Remnants</p> |  <p>Joan Painting in Garden</p> |  <p>Painting in Giverny</p> |
|  <p>Coindre Hall</p> |  <p>Coindre Hall</p> |  <p>Moody Blues</p> |  <p>Cinereria</p> |
|  <p>Coindre Hall Boathouse</p> |  <p>Harbor View</p> |  <p>Dove-Torr House</p> |  <p>Dove-Torr House</p> |
|  <p>House at Scudder Beach</p> |  <p>Harbor View</p> |  <p>Northport Harbor</p> |  <p>Northport Harbor</p> |
|  |  <p>The Marsh</p> |  |  <p>Dockside # 2</p> |
|  <p>Twin Ponds</p> |  <p>Woodland Pond</p> |  |  <p>Spicy</p> |
|  <p>Red Boat at Rest</p> |  <p>Kayaks at Bay</p> |  <p>Northport Harbor</p> |  <p>Dockside # 1</p> |

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|-------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
|  Safe Harbor |  Harbor View |  Beyond Ithaca |  Beyond Anchorage |
|  Peggy's Cove |  Peggy's Cove |  Crab Meadow |  A Patch of Blue |
|  Booth Bay Harbor |  Curve of the Cove |  Centerport Harbor |  The Red Kayak |
|  Eastport, Maine |  Northport, LI |  Woodland Blues |  Woodland Rhythm |

Ward Hooper paints on Arches 140 lb. cold press watercolor paper with Windsor & Newton, Daniel Smith and Grumbacher Finest watercolor paints.

Paintings sized, matted and framed 32x25.5

Long Island City, matted and framed 40x32

Tony and his Harley, matted and framed 32x40

Holly Gordon prints on Epson Stylus Pro Series giclée printers using Epson archival matte paper and Epson archival ink. All work professionally matted and framed with acid-free mats and conservation non-glare glass

Images sized 28x20.5, matted and framed; unframed 22x14.6

Images sized 50x33, matted and framed; unframed 40x26.5

About the Artists

Ward Hooper's paintings have been exhibited in juried shows throughout Long Island. His numerous awards and honors include the "Peacock Award" from the Chelsea Center in Muttontown, NY for his painting in the watercolor category and received favored reviews from Helen Harrison, New York Times. He was also featured in American Artist *Watercolor Magazine*. After graduating with a degree in Graphic Design from The New York City College of Technology, the City University of NY and attending the Art Students League, his career included over thirty years as an Art Director and award winning Design Director for the J.C. Penney Co. and as VP of one of the largest design firms in the country. Ward has been on the teaching staff at the Art League of LI for 12 years. His watercolors are in private and corporate collections throughout the United States and he is represented by La Mantia Gallery in Northport, NY.

Holly Gordon is a working photographer coming from a fine arts background and has curated exhibitions as well as been honored in numerous juried shows. Throughout the decades her work has moved from traditional representation to innovative interpretation with 35 mm and medium format cameras in wet as well as digital darkrooms. She is a member of *fotofoto Gallery* in Huntington, the only photography collective on Long Island. Exhibited widely, including the American Museum of Natural History in NYC, The Heckscher Museum of Art, and Denise Bibro Fine Art in Chelsea, Manhattan, her work has also appeared in published form in The New York Times, Shutterbug Magazine, National Wildlife Magazine, New York Newsday and dozens of other media channels. Kodak showcased her work on their professional site.

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